

## Suggestive readings

B.Chakrabarty and R. Pandey (2010) *Modern Indian Political Thought*, New Delhi: Sage Publications.

P. Chatterjee (1993) *The Nation and its Fragments: Colonial and Postcolonial Histories*, New Delhi: Oxford University Press.

R. Pradhan (2008) *Raj to Swaraj*, New Delhi: Macmillan (Available in Hindi).

S. Islam (2006) *Bharat Mein Algaovaadaur Dharm*, New Delhi: Vani Prakashan.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

## GENERIC ELECTIVES (GE-4): Understanding International Relations

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Understanding International Relations GE-4</b>	<b>4</b>	<b>3</b>	<b>1</b>	-	<b>Passed Class XII</b>	<b>NIL</b>

### Learning Objectives

This course aims to make students understand the intersections between politics, economics, culture and nature that shape human life in the contemporary world. These intersectional relations foreground the multiple interactions that constitute the reality of the group life of humans. The issues around which the course is designed consists of the role of state in international politics, cultural identities such as the nation and, issues such as global poverty and global inequalities. Additionally, the course dwells on the psycho-cultural and politico-economic causes of violence, oppression and injustices that make the world a contested space. It examines the ways in which information technology shapes the course of human life in the age of globalization and how the phenomenon of the international manifests both in the virtual and the material world. Going beyond the Westphalian conception of territoriality, the course looks at the ways in which International Relations manifests in the realm of art/cinema/museums.

### Learning outcomes

On successful completion of the course, students would be able to:

- Understand the nature of the contemporary world in which we live through connected histories, economies and societies.
- Analyze the ways in which our world is shaped in both territorial and non-territorial forms leading to basic planetary understandings of both human and non-human relations.
- Enhance cognitive abilities to map out the multiple and complex interactions in international relations between peoples, histories and civilisations.

- To understand the role of the state and its interface with the market, probe into the cultural identities of a nation, analyse global poverty and climate change politics.
- To critically analyse the politics of 'common yet differentiated responsibilities.'
- Think critically about issues of global inequalities, violence, and injustices in the age of globalization.
- Appreciate the ways in which aesthetic articulation(s) problematize and interrogate the international and our ways of being therein.

## SYLLABUS OF GE-4

### UNIT – I (7 Hours)

#### Making Sense of the World

- 1.1 What is International Relations?
- 1.2 Understanding Space: How do we sense our planet
- 1.3 Ways of knowing and being: - Peoples, Histories and Civilisations

### UNIT – II (12 Hours)

#### States, Nations and Markets

- 2.1 State and Diffusion of authority/power
- 2.2 Nations and Nationalism
- 2.3 States and Markets

### UNIT – III (12 Hours)

#### Inequalities

- 3.1 Politico-military inequalities: big states, small states
- 3.2 Economic inequalities: rich states, poor states
- 3.3 Climate Change: Global commons and differentiated responsibilities

### UNIT – IV (7 Hours)

#### Sites of Conflict and Forms of Violence

- 4.1 Changing Landscape/ Nature of Conflict
- 4.2 Forms of Violence

### UNIT – V (7 Hours)

#### Knowing our Virtual and Creative World: The Visual Turn in International Relations

- 5.1 Internet
- 5.2 Museums
- 5.3 Cinemas

## Essential/recommended readings

### 1.1. What is International Relations?

David Blaney, "Where, When and What is IR?" in Arlene B, Tickner and Karen Smith (eds.), *International Relations from the Global South: World of Difference*, New York: Routledge, 2020, pp. 38-55.

### 1.2. Understanding Space: How can we understand our planet.

Simon Dalby, "What happens if we don't take nature for granted," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 39-60.

Dipesh Chakrabarty, 'The Climate of History in a Planetary Age,' London: University of Chicago Press, 2021, pp. 1-20.

### 1.3. Ways of knowing and being: - Peoples, Histories and Civilisations

Veronique Pin-Fat, "How do we begin to think about the world," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 20-38. Tamara A. Townsell, Amaya Querejazu, Giorgio Shani, Navnita Chadha Behera, Jarrad Reddekop and Arlene B. Tickner Recrafting International Relations through Relationality," *E-International Relations*, January 2019. <https://www.e-ir.info/2019/01/08/recrafting-international-relations-through-relationality/>.

Tamara A. Townsell, Arlene B. Tickner, Amaya Querejazu, Jarrad Reddekop, Giorgio Shani, Kosuke Shimizu, Navnita Chadha Behera and Anahita Arian, 'Differing about difference: relational IR from around the world,' *International Studies Perspectives*, 22:1, February 2021, pp. 25-64.

Giorgio Shani, 'IR as inter-cosmological relations?' *International Politics Review*, 9 (2021) 306–312. <https://doi.org/10.1057/s41312-021-00120-2>.

### **Additional Readings:**

Milja Kurki, "International Relations in a Relational Universe," *Oxford University Press* (2020) 1-16.

Arturo Escobar, 'Introduction: Another possible is possible,' and 'Theory and the un/real: Tools for rethinking "Reality" and the possible,' in *Pluriversal Politics: The Real and the Possible*, Durham: Duke University Press, 2020, pp. 1-30.

Ashish Kothari, Ariel Salleh, Arturo Escobar, Federico Demaria, Albert Acosta, 'Introduction: Finding Pluriversal Paths', in Ariel Salleh, Arturo Escobar, Federico Demaria, Albert Acosta (eds.), *Pluriverse: a post-development dictionary*, New Delhi: Tulika Books, 2019, pp. xxii-xl. Also, see, <https://kalpavriksh.org/ourteam/ashish-kothari/>

### 2.1 State and Diffusion of authority/power

Shibashish Chatterjee, 'Reconsidering the State in International Relations,' in Kanti and Siddharth Mallavarapu (eds.), *International Relations in India: Bringing Theory back home*, New Delhi: Orient Longman, 2005, pp. 451-489.

David Held, "The territorial State and Global Politics," in *Global Transformations: Politics, Economics and Culture*, USA: Stanford University Press, 1999, pp. 32-48.

Susan Strange, "The State of the State," in *The Retreat of the State: The Diffusion of Power in the World Economy*, Cambridge: Cambridge University Press, 1996, pp. 66- 88.

### 2.2 Nations and Nationalism

Andrew Heywood, "Nations and Nationalism" in *Politics*, China: Palgrave Macmillian, 2013, pp. 108-127.

Michael J. Shapiro, "Does the nation-state work?" in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 269- 287.

Elena Barabantseva, "How do people come to identify with nations?" in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 245-268.

Sanjay Chaturvedi, 'Indian Geo-politics: 'Nation-State and the Colonial Legacy' in Kanti Bajpai and Siddharth Mallavarapu (eds.), *International Relations in India: Theorising the Region and Nation*, New Delhi: Orient Longman, 2005, pp. 238-283.

### 2.3 States and Markets

Lavanya Rajamani, "The principle of common but differentiated responsibilities and respective capabilities in the international climate change regime" in Ludwig Kramer and Emanuela Orlando (eds.), *Principles of Environmental Law*, Sussex: Edward Elgar publishing, 2018, pp. 46-60.

David Held, Chapter five on "Corporate Power and Global Production Networks," in *Global Transformations: Politics, Economics and Culture*, Stanford: Stanford University Press, 1999, pp. 236-282.

Matthew Watson, 'Understanding the State within Modern Society' and 'Understanding the Market within Modern Society' in *Foundations of International Political Economy*, New York: Palgrave, 2005, pp. 161-196.

#### **Additional Readings:**

Thomas L. Friedman, *The World is Flat: A Brief History of the Twenty-First Century*, New York: Picador Publication, 2005, pp. 1-50.

Yuval Noah Harari, "Nationalism," in *21 Lessons for the 21<sup>st</sup> Century*, USA: Spiegel & Grau, Jonathan Cape, 2018, pp. 104-117.

Dr V. Basil Hans, 'State and the Market- Debate and Developments,' January 2014, <http://dx.doi.org/10.2139/ssrn.2373827>

Andrew Heywood, "Sovereignty, the Nation and Supranationalism," in *Political Ideas and Concept*, New York: St. Martin's Press, 1994, pp. 48-77.

Stuart Elden, "Why the World Divided Territorially," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, , pp. 220-244.

Robert Gilpin, "Nature of political economy," in *Global Political Economy: Understanding the International Economic Order*, Princeton: Princeton University Press, 2001, pp- 25-45.

Stephen D. Krasner, 'Sharing Sovereignty: New Institutions for Collapsed and Failing States,' *International Security*, 29: 2, 2004, pp. 85-120.

Susan Strange, Chapters 3-6, on 'The Security Structure', 'The Production Structure', 'The Financial Structure', 'The Knowledge Structure', in *States and Markets*, London: Bloomsbury, 2015,

#### Unit 3. Inequalities

Mohammad Ayoob, 'Inequality and Theorizing in International Relations: The Case for Subaltern Realism,' *International Studies review*, 4:3, 2002, pp. 27-48.

##### 3.1 Mapping inequalities in IR

Joao Pontes Nogueira, "Inequality," in Arlene B, Tickner and Karen Smith (eds.), *International Relations from the Global South: World of Difference*, New York: Routledge, 2020, pp. 240-255.

Paul Cammack, "Why are Some People Better off than Others," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 405-428.

##### 3.2 Climate Change: Global commons and differentiated responsibilities

A. Damodaran, 'Encircling the Seamless- India, Climate Change, and the Global Commons,' Oxford University Press, 2010, India. Chapters 1 and 2.

#### **Additional Readings:**

Amartya Sen, "Capabilities and Resources," in *The Idea of Justice*, New York: Penguin Books, 2009, pp. 253-268.

Amartya Sen, "Measures of Inequality," in *On Economic Inequality*, New York: Clarendon Press Oxford, 1997, pp. 24-46.

Dipesh Chakrabarty, Chapter 7 on 'Anthropocene Time,' in *The Climate of History in a Planetary Age*, University of Chicago Press London, 2021, pp. 155-181.

Graham Thompson, "Global Inequality, Economic Globalization and Technological Change," Chapter Eleven in 'A World of Whose Making- Ordering the International: History, Change and Transformation' by William Brown, Simon Bromley, and Suma Athreye. Pluto Press, 2004, pp. 377-415.

#### Unit 4. Sites of Conflict and Forms of Violence

Arlene B. Tickner, "War and Conflict," in Arlene B. Tickner and Karen Smith (eds.), *International Relations from the Global South: World of Difference*, New York: Routledge, 2020, pp. 115-138.

##### 4.1 Changing Landscape/ Nature of Conflict

Michael Dillon, "What makes the world dangerous," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 519-538

Mary Kaldor, 'In Defense of New Wars', *Stability: International Journal of Security and Development*, 2:1, 2013, 1-16. <http://dx.doi.org/10.5334/sta.at>.

##### 4.2 Forms of Violence

Joanna Bourke, "Why Does Politics Turns into Violence?" in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 472-495.

Anuradha M. Chenoy, "Militarization, Conflict and Women in South Asia," in Lois Ann Lorentzen and Jennifer Turpin (eds.), *The Women and War Reader*, New York: New York University Press, 1998, pp. 101-110.

#### **Additional Readings:**

Roland Bleiker, "Can we move beyond Conflict," in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 564- 589.

David Held, "Expanding reach of organized violence," in *Global Transformations: Politics, Economics and Culture*, Stanford: Stanford University Press, 1999, pp. 87- 92.

##### 5.1 Internet

M. I. Franklin, "How does the way we use the Internet make a difference?" in Jenny Edkins and Maja Zehfuss (eds.), *Global Politics: A New Introduction*, New York: Routledge, 2008, pp. 176-199.

Jr. Harry M. Cleaver, 'The Zapatista Effect: The Internet and the Rise of an Alternative Political Fabric,' *Journal of International Affairs*, 51:2, 1998, pp. 621- 640.

##### 5.2 Museums

Christine Sylvester, "Can International Relations and Art/Museums Come Together," in *Art/Museums: International Relations Where We Least Expect it*, New York: Routledge, 2016, pp. 1-24.

<https://www.ushmm.org/teach/teaching-materials/holocaust>

<https://www.partitionmuseum.org/event/remembering-the-jallianwala-bagh-massacre-100-years-later/>

##### 5.3 Cinemas

Cynthia Weber, "Culture, Ideology, and the Myth Function in IR Theory," in *International Relations Theory: A Critical Introduction*, London: Routledge, 2013, pp. 1-12.

Cynthia Weber, "Case Study: Modernization and Development theory: is there a clash of civilizations? Movie analysis of East is East," in *International Relations Theory: A Critical Introduction*, London: Routledge, 2013, pp. 173-202.

#### **Additional Readings:**

Maria Elena Martinez- Torres, 'Civil Society, the Internet, and the Zapatistas,' *Journal of Social Justice*, 13:3, 2001, pp. 347-355.

Lene Hansen, Rebecca Adler-Nissen and Katrine Emelie Andersen, 'The visual international politics of the European refugee crisis: Tragedy, humanitarianism, borders,' *Cooperation and Conflict*, 56:44, 2021, pp. 367-393.

Mirzoeff, Nicholas, "Global Visual Cultures" in *An Introduction to Visual Culture* 2nd Edition, London: Routledge, 2009, pp. 1-16.

Azmat Rasul and Mudassir Mukhtar, 'Bollywoodization of foreign policy: How film discourse portrays tensions between states' *Journal of Media Critiques*, 1:1, June 2015, pp. 11-27.

Roland Bleiker, *Visual Global Politics*, London and New York: Routledge, 2018, pp.1-29.

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#### **GENERIC ELECTIVES (GE-5): Governance: Issues and Challenges**

#### **Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
<b>Governance: Issues and Challenges GE-5</b>	4	3	1	-	Passed Class XII	NIL

#### **Learning Objectives**

This paper deals with concepts and different dimensions of governance highlighting the major debates in the contemporary times. There is a need to understand the importance of the concept of governance in the context of a globalising world, environment, administration, development. The essence of governance is explored through the various good governance initiatives introduced in India.

#### **Learning outcomes**

On successful completion of the course, the students will be

- acquainted with the changing nature of governance in the era of globalization.
- introduced to the most contemporary ideas of sustainable development and green governance.
- familiarised with a rigorous introduction to the best practices in India on good governance.

#### **SYLLABUS OF GE-5**